

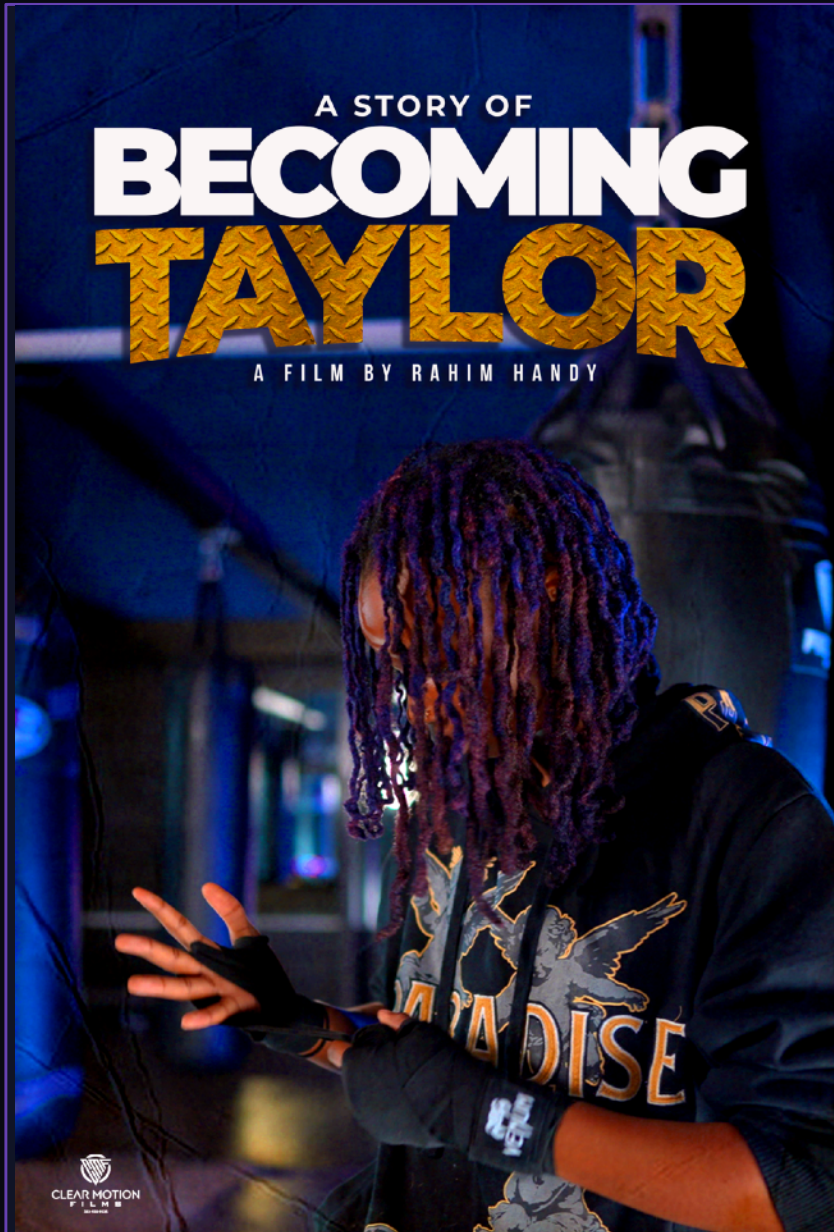
BECOMING TAYLOR

A Short Documentary by Rahim Handy | Clear Motion Films (11:21)

"A 16-year-old girl separated from her mother by addiction uses boxing and a community of powerful mentors to reclaim her identity and rewrite her future."

ELECTRONIC PRESS KIT

UNT MFA FILM



BECOMING TAYLOR

Becoming Taylor is a character-driven documentary following a teenager redefining her future after being separated from her mother at age two because of addiction. Through the SuperSeed youth mentorship program and the discipline of boxing, Taylor learns to transform pain into purpose while rebuilding a relationship with her now-sober mother.

The Story

Becoming Taylor is a character-driven documentary that blends intimate observational cinéma vérité with classic sit-down interviews to tell the story of a teenager redefining her future. Separated from her mother at the age of two due to her mother's 22-year struggle with crack addiction, Taylor grew up navigating environments that often labeled her before she had the chance to define herself.

Through the *SuperSeed* youth mentorship program created by Families of Conviction, Taylor discovers boxing as more than a sport—it becomes a path toward healing, discipline, and self-discovery. As she trains both inside and outside the ring, she confronts the lasting impact of childhood trauma, reshapes her identity, and rebuilds a relationship with her now-sober mother.

Becoming Taylor is ultimately a story about resilience, redemption, and the transformative power of mentorship. It asks a universal question: Who do we become when we're finally given the opportunity to define ourselves instead of being defined by our past?



Director's Statement



“When I began documenting Taylor’s story, I knew I was not making a film about boxing. I was making a film about survival, identity, and transformation.

I made the decision to introduce the audience early to the reality of her mother’s 22-year addiction, not to center trauma, but to create context.

At its core, this film is about reclaiming identity. It is about the space between who you were shaped to be and who you choose to become. My hope is that audiences leave understanding that mentorship, community, and opportunity can interrupt cycles that once seemed impossible to escape.”

Key Participants



Taylor: A determined teenager using boxing to process grief, challenge expectations, and redefine her future.

Taraney “Koko” Black: Taylor's mother, now 14 years sober, working to rebuild the relationship addiction once fractured.

Candace: Taylor's mentor and founder of Families of Conviction, helping young people rewrite the narratives placed upon them.

A Lineage of Strength



Taylor's journey is elevated by the real-world champions who step in to guide her. Featuring appearances by IBF Intercontinental Champion Shurretta "Chiccn" Metcalf and Undisputed World Champion / Olympic Gold Medalist Claressa Shields, the film showcases what happens when the highest level of Black female excellence reaches back to pull the next generation forward.

From “At-Risk” to “At-Promise”



Disrupting Generational Trauma: Showing healing in real-time, focusing on daily acts of growth rather than shock value.

The Power of Exposure: As stated in the film, “exposure expands expectations.” The narrative highlights the vital role of community programs like Families of Conviction.



Boxing as Language: Framing the sport not just as physical training, but as emotional regulation and discipline.

Official Selections & World Premiere



Festival	Location	Status	Category
Oak Cliff Film Festival(OCFF)	Dallas, TX	ACCEPTED	World Premiere
Urban Film Festival (UFF)	Miami, FL	ACCEPTED	Best Documentary Short 2026
Detroit Black Film Festival (DBFF)	Detroit, MI	ACCEPTED	Inspirational Film Award
International Black Film Festival (IBFF)	Nashville, TN	ACCEPTED	Official Selection
San Antonio Black International Film Festival (SABIFF)	San Antonio, TX	ACCEPTED	Official Selection

Becoming Taylor

- Runtime: **11 min 21 sec**
- Country: USA
- Language: English
- Genre: Documentary Short
- Aspect Ratio: 16:9
- Audio: Stereo
- Year: 2026
- Premiere Status: World Premiere at Oak Cliff Film Festival
- Production Company: Clear Motion Films
- Director/Producer: Rahim Handy
- Color
- Closed Captioned



The Filmmaker



Rahim Handy is a Dallas-based documentary filmmaker, producer, director, and cinematographer whose work explores identity, family, and social impact through character-driven storytelling.

He is the founder of Clear Motion Films and an MFA Student in Documentary Production and Studies at the University of North Texas. *Becoming Taylor* is his first-year MFA documentary.

His work has been recognized with Telly, Clio, ADDY, and REMI Awards and has screened at film festivals across the United States.

CONTACT

Email: rahim@clearmotionfilms.com

Website: clearmotionfilms.com/BecomingTaylor

Trailer Link: filmfreeway.com/BecomingTaylordoc

Instagram: [@rahim.cmf](https://www.instagram.com/rahim.cmf)

A film about identity, resilience, and the power of being seen.